



Indian Hill High School Theatre Presents:



AUDITION INFORMATION AS OF AUGUST 22, 2020

 [@ihhstheatre](https://www.instagram.com/ihhstheatre) [@ihpowwow](https://www.instagram.com/ihpowwow)

HELLO, DOLLY

Preliminary Audition Information

Thank you for your interest in Pow Wow 2021: Hello, Dolly!

While we are in uncharted waters with COVID-19, we are moving forward with planning! We do have options available to us for producing this show in unique ways if necessary.

Like last year, we have many opportunities for involvement with this production. If you aren't sure if you have the time to commit to the show, don't worry! We'd like to encourage those with busy schedules to audition simply for the "Hello, Dolly" wait staff sequence in Act II. Similar to last year's feature, this would be an opportunity to have stage time but without the heavy commitment. If you are interested in JUST this, see Mr. Clark for information!

ENSEMBLE

Several iconic sequences within the show necessitate strong singing, dancing, and acting from a well-trained ensemble. Specific moments will feature individuals from the company. We are welcoming back **Mr. Jay Goodlett** to again choreograph for the show! You will need to audition with "Put On Your Sunday Clothes" from the audition music packet at the open audition and attend the dance call. Have a unique talent? Be sure to let us know and be ready to demonstrate at the audition!

PRINCIPAL ROLES

We are enclosing a list of character descriptions and voice parts for principal roles. Please work with your teacher to determine which roles may be most successful for you. From the audition music packet, choose one audition excerpt to sing at your audition and also present a one-minute memorized monologue. In addition, you will also need to prepare your chosen voice part for "Put On Your Sunday Clothes" and attend the dance call.

TECHNICAL CREW

We are excited to have a separate professional set designer create our world for this show. Mr. Kimmins will assist in the construction and building, and unique set pieces will be produced to recreate New York City in the early 20th century. It is our hope that set building can begin this Fall with many opportunities for student involvement to prepare for the show. See Mr. Kimmins if you are interested in being part of the magic!

HELLO, DOLLY

Character Information

Dolly Gallagher Levi: Matchmaker, widow, meddler, opportunist, life-loving, commanding, strong stage presence. Vocal range: alto-soprano. Dance ability: some

Horace Vandergelder: Well-known half-a-millionaire, widower, owns the Yonkers Feed Store, gruff, set in his ways, authoritative. Vocal range: baritone. Dance ability: some

Cornelius Hackl: Head clerk at the Feed Store, energetic, enthusiastic, and adventurous. Vocal range: baritone-tenor. Dance ability: strong

Barnaby Tucker: Assistant to Cornelius at the Feed Store, naïve, energized, comedic. Vocal range: baritone. Dance ability: strong

Irene Molloy: Owner of an NYC Hat Shop, widow, sophisticated, smart, fun-loving. Vocal range: soprano. Dance ability: strong

Minnie Fay: Irene's assistant, naïve, straight-laced, comedic, diligent worker. Vocal range: mezzo-soprano. Dance ability: strong

Ambrose Kemper: Struggling artist, good-natured, accommodating, wants to marry Ermengarde. Vocal range: tenor or bass. Dance ability: strong (feature)

Ermengarde: Horace's niece, whining, high-strung, wants to marry Ambrose. Vocal range: mezzo soprano. Dance ability: strong (feature)

Ernestina: Good-time girl, fancies Horace, comedic character role. Vocal range: any. Dance ability: none

Rudolf Reisenweber: Maitre'd of the Harmonia Gardens, proper, commanding, German accent. Vocal range: bass. Dance ability: some

Mrs. Rose: Street vendor, confidante. Dance ability: none

Ensemble: Featured roles for acting, singing, and dancing within sequences. All voice parts. Dance ability: strong

Wait staff of Harmonia Gardens: All voice parts. Dance ability: strong (gymnastics experience helpful!)

HELLO, DOLLY

Timeline of Events (subject to change)

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| August 27, 2020 | Preliminary audition information released |
| August 28, 2020 | Practice tracks uploaded to IH Theatre website |
| October 26-27, 2020 | Open auditions for all principal roles and ensemble |
| October 29, 2020 | Dance Call for all auditionees and Callbacks |
| October 30, 2020 | Full list of show posted online by 4pm |
| November-February | Rehearsals begin- 3-5pm timeframe |
| February 8, 2021 | Rehearsals begin on-stage |
| February 11, 2021 | Sitzprobe (vocal run with orchestra) |
| February 13, 2021 | Cue to Cue |
| February 14, 2021 | Full run of show |
| February 15-17, 2021 | Tech Week, full runs of show |
| February 18-20, 2021 | Performances |

HOW TO PREPARE

Familiarize yourself with the story and the characters: listen to the soundtrack,
watch the movie on Disney+!

Where do you best fit the show? Know your strengths. We want you to be part of the experience!

Singing, dancing, or acting; we encourage training when possible!

Remember, “luck is a matter of preparation meeting opportunity”